

## PHD STUDIES

2017/18 **Research In Contemporary Art** in the Department “Art and Technology”, UPV-EHU, Leioa, Bizkaia, Basque Country (ES)

## MASTER STUDIES

2014/16 **“Contemporary, Tecnological and Performative Art”, international** UPV-EHU, Leioa, Basque Country (ES), “Interface Culture”, Linz, Austria  
2008/10 **Research in Feminist and Gender Studies**, UPV-EHU

## GRANTS

2019 Residence grant Villa Guarini, Salento, Puglia, (IT)  
2018 Residence grant AIR Wro / Etxepare Institutua, Poland (PO)  
2018 Residence grant, “Piazzetta Durante. VitrinaX”, Naples, (IT)  
2018 Grant Etxepare Institutua, San Sebastian, Basque Country, (ES)  
2017 Residence grant, “SHEDDING THE SKIN”, curated by Txema Aguiriano (ES), Enrique Tomás (AT), Linz, Austria (AT)  
2017 INSTITUTO VASCO ETXEPARE INSTITUTUA, for the Project “Trans\_mutations” in “SHEDDING THE SKIN”, Basque Country (ES)  
2016 Research studies, ERASMUS +, Master “Interface Culture”, Kunst Universität Linz, Austria (AT)  
2016 INSTITUTO VASCO ETXEPARE INSTITUTUA, for the Project in residence in “Ars Electrónica Festival. “Radical Atoms and The alchemist of our time. Speculative materialities”, Basque Country (ES)  
2015 Residence grant, “PLATTFORM FÜR KREATIVE MENSCHEN”, Zumtobel, Dornbirn, Austria (AT)  
2015 INSTITUTO VASCO ETXEPARE INSTITUTUA, for the Project in residence in “PLATTFORM FÜR KREATIVE MENSCHEN”, San Sebastian, Basque Country (ES)

2015 / 10 / 07 FUNDACIÓN BILBAOARTE, Bilbao, Bizkaia, Basque Country (ES)

2012 / 13 DIPUTACIÓN DE BIZKAIA, Bilbao, Bizkaia, Basque Country (ES)

2007 Residence grant, MUSEO KUNSTHAUS, BREGENZ, Austria (AT)

1999 Exchange SÓCRATES-ERASMUS, “T.E.I”, Athens, Greece. (GR)

## EXHIBITIONS

### **Selection in collective exhibitions, symposium**

2019 “La Dolce Schengen”, Palazzo Gallone, Tricase, Salento, Italia (IT)  
2018 “SOUNDSCAPE OF WROCLAW”, Speaker, Barbara, Strefa Kultury Wrocław, Poland (PO)  
2018 WRO Art Center, curated by AIR WRO, Marcin Barnsky and Marcin Wrocław, Poland (PO)  
2018 “SHE DEVIL X. RESISTERS”, Studio Stefania Miscetti, video art, curated by Chiara Vigliotti, Roma (IT)  
2018 TECHNARTE CONFERENCES, “International Conference in Art and Technologist”, Speaker, Bilbao Bizkaia Aretoa, Bilbao (ES)  
2018 “SOUND AND ACTION” SYMPISIO, Azkuna Zentroa, Speaker, Bilbao (ES)  
2018 “Inmersiones: en torno a la hoguera, prácticas brujas”, Vitoria (ES)  
2017 AFO ARCHITEKTURFORUM OBERÖSTERREICH “Shedding the skin”, “Trans\_mutation”, Linz, Upper Austria (AT).  
2017 KALEARTEAN, “Tra\_n\_s fronterizo”, Basauri, Basque Country (ES)  
2017 BILBAO ART DISTRICT, “Día a Día”, Bilbao, Basque Country (ES)  
2017 FABRA I COATS. CENTRE D’ART CONTEMPORANI, “6ª Bial de Aguja e Hilo”, Barcelona (ES)  
2016 ARS ELECTRÓNICA FESTIVAL “Radical Atoms and the alchemists of our time. Speculative materialities”, Linz, Upper Austria (AT)  
2016 LAB30 Festival, Augsburg, Germany (GER)  
2016 “Bilbao-Bregenz: 10 Jahre Künstleraustausch”, curated by Kunsthaus, Bildraum Bodensee, Bregenz, Voralberg, Austria (AT)  
2016 “Arte Azoka”, Altsatsua, Navarra, Basque Country (ES)

- 2016 Sala Rekalde, "Monumento", Bilbao, Basque Country (ES)
- 2015 Fundación Bilbaoarte, "Artistas residentes", Bilbao, Basque Country (ES)
- 2015 Plattform für Kreative Menschen, Bazart, Dornbirn, Austria (AT)
- 2014 "A3+V", GALERÍA SCHAUSTELLE, Viena, Austria.
- 2014 "BazART 2014", multidisciplinary exhibition, Hard, Austria.
- 2014 "No Cost", AKME 2014, guest artist, AKME y UPV-EHU, Connsoni, Bilbao, Basque Country (ES)
- 2013 "BazART 2013", multidisciplinary exhibition, Voralberg, Austria.
- 2011 BIZKAIA ARETOA, organized by the feminist collective " Erreakzioa Reaction " Bilbao , Bizkaia, Basque Country (ES).
- 2010 FUNDACIÓN BILBAOARTE, "Resident Artists", Bilbao, Basque Country (ES)
- 2010 Sala Rekalde, "Bodies Unlimited", Sub-rosa, Bilbao. (ES).
- 2009 MUA, University Museum Alicante, "Corpórea", Alicante (ES).
- 2008 GALERÍA ABISAL, exhibition within the documentary film series and "50 years of ZINEBI " Bilbao. (ES).
- 2008 Exhibition in the network of " Gender and body " photos selected by Rolling Rolak and Argazklik.
- 2007 LISI HÄMMERLE gallery, "Review 2007", Bregenz, Austria (AT)
- 2007 FUNDACIÓN BILBAOARTE, "Resident Artists". (ES).
- 2005 "GETXOARTE 2005", Young Artists Exhibition, Bizkaia. (ES).
- 2005 GALERÍA ITINERANTE, "VIII International Meeting of Women Poets ", Visual Poetry ",Gasteiz, Basque Country
- 2005 "IV edición MODORRRRA", salon young Basque designers, Ensanche Market, Bilbao, Basque Country (ES)

#### Solo exhibitions

- 2019 "Welcome to the border", Schaustelle, Viena (AT)
- 2018 "Is Europe a Utopia?", "Vitrina X", Piazzetta Durante, Frattamajore, Nápoles (IT)
- 2015 CASA TORRE DE ARIZ , "Paradise", Basauri, Bizkaia, Basque Country (ES)
- 2015 CASETA PUENTE DE DEUSTU, "Löve Söng", Bilbao, Basque Country (ES)
- 2010-2014 Travelling exhibition of photography on Human Rights Centroaméricas Women in different museums and exhibition halls in the Basque Country , a project developed for the area of awareness of the ONG " Mundubat "
- 2011 "Symbolic violence", Bizkaia Aretoa, Bilbao, Basque Country (ES)
- 2007 "Süßer Kannibalismus", GALERÍA LISI HÄMMERLE, Bregenz, Austria.

#### Workshops

- 2019 "Cuerpos", Francisco Javier San Martin, FUNDACIÓN BILBAOARTE FUNDAZIOA, Bilbao, Basque Country (ES)
- 2019 "Bioarte", Biok, FUNDACIÓN BILBAOARTE FUNDAZIOA, Bilbao.
- 2017 "Guía para el arte del siglo XXI", Francisco Javier San Martin, FUNDACIÓN BILBAOARTE FUNDAZIOA, Bilbao, Basque Country (ES)
- 2017 "Video mapping para artistas", Blanca Ortiga, FUNDACIÓN BILBAOARTE, Bilbao.
- 2016 Peter D,agostino, "Selected Works; 1973-2012", "Interface Culture", Kunst Universität Linz, 2016. (AT).
- 2016 Ricardo O,nascimento, "Fashionable Technologies", "Interface Culture", Linz (AT).
- 2016 Armin Medosch, "Political interfaces", "Interface Culture", Linz. (AT).
- 2015 Assistance in "Performative workshop" with the artist Esther Ferrer, UPV-EHU, Fundación de Bilbaoarte, Bilbao, Basque Country

- 2015 **Bioarte**, Joaquín Fargas, Fine Arts University, UPV-EHU, Leioa, Basque Country (ES)
- 2014 **Represencialidad**, Juan Luis Moraza, Fundación de Bilbaoarte, Bilbao, Basque Country (ES)
- 2011 **Objetos**, Francisco Javier San Martin, Fundación de Bilbaoarte, Bilbao, Basque Country (ES)
- 2010 **Bodies Unlimited**, Sub-rosa, Sala Rekalde, Bilbao, Basque Country (ES)
- 2009 **“30 years later, Feminist workshop”**, Granada (ES)
- 2009 **“Having the body : construction of female identity”**, Universidad Complutense de Madrid, UCM , Madrid (ES)
- 2008 **“Production of gender and bodies “**, summer courses , Classrooms of the Experience , University of the Basque Country , UPV- EHU , Bizkaia, Bilbao, Basque Country (ES).
- 2008 **New documentary strategies: screen space**, by Jacobo Sucari , Zinebi, Bilbao, Basque Country (ES)
- 2008 **News from Nowhere . Contemporary art; from sabotage and truism.** Bilbaoarte Foundation, Bilbao, Basque Country (ES)
- 2008 **Artistic production and the feminist theory of art : new debates**, Montehermoso Cultural Center , Vitoria, Basque Country (ES)
- 2008 **Strategies of resistance of women against neoliberal globalization , Mundubat , Bilbao**, Basque Country (ES)
- 2007 **Visual Poetry**, Bilbaoarte Foundation , Bilbao, Basque Country (ES)
- 2007 **Probing the soul of urban spaces** , Bilbaoarte, Basque Country (ES)
- 2007 **Visual Appointments.** Bilbaoarte Foundation, Basque Country (ES)
- 2006 **Casting Workshop.** Bilbaoarte Foundation, Basque Country (ES)

#### Published articles, guest lectures, Interviews

- 2017 Catalogue “Shedding the skin”, [afo architekturforum oberösterreich](#), Linz (AT)

- 2017 Interview Bilbao Art District, “Día a día”, Bilbao, Basque Country (ES)
- 2017 Interview “KALEARTEAN Festival de Arte Efímero”, “Tra\_n\_s\_fronterizo”, Basauri, Basque Country (ES)
- 2016 Catalogue, Ars Electronica Festival; “Radical Atoms”, Linz (AT)
- 2016 Catalogue, Bilbao-Bregenz: 10 Jahre Künstleraustausch, Bildraum Bodensee, Voralberg, Bregenz (AT)
- 2016 Catalogue, LAB30, Augsburg, Alemania (GER)
- 2016 Catalogue Sala Rekalde, “Monumento”, Bilbao, Basque Country (ES)
- 2016 Guest lectures, Bizkaia Aretoa, “Transversales/ Zeharkakoak: Procesos artísticos multidisciplinares y feminismos contemporáneos”, Bilbao, Basque Country (ES)
- 2015 Published article “Inmersiones 2015. Pikutara lana, abajo el trabajo”, Vitoria- Gasteiz, Basque Country (ES)
- 2015 Guest lectures, Akme, UPV-EHU, Leioa, Basque Country (ES)
- 2015 Catalogue Fundación Bilbaoarte, “Artistas residentes”, Basque Country (ES)
- 2015 Interview “Artistas residentes”. Fundación Bilbaoarte, Basque Country (ES)
- 2015 Catalogue “Paradise”, CASA TORRE DE ARIZ, Basauri, Basque Country (ES)

#### **Work in institutions**

- 2013 **Basque Country University**, UPV-EHU, Leioa, Bizkaia, Basque Country (ES)
- 2010 Bilbaoarte Foundation, Bilbao, Basque Country (ES).
- 2010 **Emakunde**, Book designed for the “ World March of Women 2010 “, Bilbao, Basque Country (ES)
- 2009 **ACT, International Festival of dance and theater**, Bilbao.
- 2008 **Seguros Lagun Aro**, Bilbao, Basque Country (ES)
- 2007 Department of Culture of the Government of Vorarlberg, Bregenz, Austria.

2007 Bilbaoarte Foundation, Bilbao, Basque Country (ES)